PROPOSAL FORM FOR AN HONORS COURSE COLLEGES OF THE ARTS AND SCIENCES HONORS OFFICE

Type of Honors	Course			
Не	onors version of existing	course		
X	New honors course			
Course Bulletin	Listing for Honors Co	urse		
Department:	English			
Course number:	H591.02			
Course title:	Special Topics in the	Study of Rhetoric		
Faculty Propos	er			
Name:	Nan Johnson			
Address:	457 Denney			
Telephone:	2-6065			
Quarter and Yo	ear for Initial Offering			
	Winter 2006			
Name of Facult	y Member Who Will In	nitially Instruct Cou	rse	
	Nan Johnson	is at		
Expected Annu	al and Quarterly Frequ	iency of Subsequent	Offerings	
Annualx_	Quarterly			
Autumn	Winter	Spring	Summer	
Enrollment Lin	nit per Honors Section			
Number	20			
Enrollment Lin Number Prerequisites	nit per Honors Section		Summer	

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9. Intended Audience for Honors Course (Freshman, sophomore, specific area of study, open to students in any field of study, etc.)

Mainly Juniors and Seniors; open to students in any field of study

10. Required Documentation (Please attach)

a.	Course Form	
		Version of existing course (Course Change form)
	X	New course (New Course form)

b. Syllabus for the Proposed Honors Course

In addition to covering the substance of the course, the syllabus should contain a statement that addresses the specific goals and expectations of the course. It also should include information about assignments, tests, references, and a grading scale which indicates how assignments will be weighted. With respect to reading assignments, the syllabus should indicate the number of pages included in the reading(s) required for each class meeting and, in cases where there is a non-honors version of the course, also indicate which readings are different from or additional to those required in the non-honors version.

c. Syllabus of Existing Non-Honors Course

For comparative purposes, the Honors Committee requires a copy of a syllabus for the already existing non-honors course which will parallel the proposed honors version. If the proposal is for a new honors course, there obviously will be no syllabus for an already existing non-honors course available. In such cases, the proposer should include the syllabus from a non-honors course at a level comparable to the proposed course, so that the Committee has some standard within the department for comparative purposes.

d. Statement of Qualitative Difference

The Honors Committee expects that honors courses will differ from non-honors courses in a variety of ways and so requires that the proposer include a statement that addresses the following items (with particular attention to the differences between the two versions of the course, if a non-honors version exists):

- 1. How the specific goals of the course will be achieved.
- 2. The exposure to the basic material in the course, and ways in which added breadth and depth of material will be included.
- 3. The exposure to, and use of, methodology and research techniques, and especially the ways in which the course will provide exposure to the nature of scholarship in the

field.

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- 4. Amount and quality of work expected from students on papers, examination(s), and projects; and the method of grading that work.
- 5. The amount and kind of student/faculty contact, including how the course will offer a significant level of interaction and engagement between faculty and students, and how such engagement will be achieved.
- 6. How an environment will be fostered that facilitates intellectual exchange among students (if applicable).
- 7. Ways that creative thinking will be an essential aspect of the course requirements.
- 8. How the course will embrace, as appropriate, interdisciplinary work and study
- 9. Evidence of a pedagogical process that will demand a high level of intellectual output.

11. Disposition

An original of the proposal and documentation should be sent to the Curriculum Office in 109 Brown Hall. Under normal circumstances, the Honors Committee and the college curriculum committee will respond to proposals within one month.